We Celebrate Three Centennials at

The Holy Cross School, New Orleans

The Main Building 1995-11

Music

Baseball

1895 - 1995

A paper given at the

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CSC Historical Conference

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Notre Dame, Indiana

by

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School Archivist

The Holy Cross School Historical Archives

THE THREE CENTENNIALS

INTRODUCTION

During this year of 1995, we at Holy Cross, New Orleans, are celebrating three phases of centennial years. First, our main building erected in 1895 (1) is a hundred years old; second, our music department is celebrating its hundred years of musical history, (2) and, third, we are also celebrating our hundred years in the sport of baseball.(3) First, I shall relate to you some background of our main building and some of its history.

THE MAIN BUILDING

During 1848, Father Victor Drouelle, an emissary from Father Moreau, arrived in New Orleans on his way to the Island of Guadalupe, (4), an island in the West Indies. He was to inspect the C.S,C. houses in the United States while on this tour. He paid a courtesy call on Archbishop Blanc. During this conversation, Drouelle asked the Archbishop, "if he could offer a foundation such as an orphanage or industrial school to the Brothers." (5) The Archbishop had a need, an orphanage which had been moved from the Bayou St. John to Chartres Street, not far from the present location of Holy Cross. Earlier a severe hurricane had destroyed the home on the bayou and the seventy-five boys were moved to the Olivier Home on Chartres Street. (6) The Olivier Home was about a mile west of Holy Cross.

Father Druelle contacted Father Sorin at Notre Dame. The need to accept seemed to be urgent. Father Sorin, in his enthusiasm for new opportunities for Holy Cross in America, called a meeting of his council, and the new project was accepted in December 1848. (7) Father Moreau was left out of the picture because communication with the Mother House could be long in obtaining a reply of acceptance. However, Father Moreau was notified in due time. This created a long-standing struggle between the two Holy Cross leaders.

The orphanage had been placed under the direction of Catholic laymen who managed the home unsatisfactorily. A change was needed in its leadership.

On May 1, 1849, after weeks of tiresome travelling from Notre Dame, five Brothers arrived on the scene. (8) Brother Vincent, who has accompanied Father Moreau from France to the new foundation, first in Vincennes, then to Notre Dame, headed the group: Brother Theodulus, Brother Francis de Sales, Brother Basil, and Brother Louis Gonzaga completed the group. Marianite Sisters also arrived from Kentucky. Sister Mary of th Five Wounds, who was in charge of the nuns, Sister Mary of Calvary, and Sister Mary of the Nativity came in the first delegation. The orphanage population grew rapidly and by 1850 more than two hundred were sheltered in the asylum. (9) In 1871 a major reorganization of the orphanage had taken place. Back in 1859 the Congregation purchased a tract of land one mile east of the boys' home. The purchasing price was $25,000, and it consisted of eighty arpents deep from the Mississippi River by two arpents wide. The parcel was named after St. Isidore, patron of farmers. This farm became St. Mary's Institution and Model Farm wherein the boys who came from the orphanage learned English, arithmetic, music, and geography as well as a useful trade. In 1879 the Congregation started a "college" in the French sense, a school enrolling primary and secondary pupils. It seemed wise to begin a school here because the Ursuline Sisters had a school for girls just West of St. Isidore's. The Brothers new school (St. Isidore's) was now in business. It was chartered by the Louisiana State Legislature on June 20, 1890,to give college degrees "as do other colleges and universities in the United States".(10)

The new school operated out of the old buildings that were slave quarters up to the purchase in 1859. The Reynes Plantation House, used by the Fathers and Brothers and two old barracks built in 1800 were part of the residential areas for the students. The two old military-style quarters were given a second story for the accommodations of the boys. These buildings, except the mansion house which was torn down in 1928, served as boarders and Brothers residence until 1972 when a new residence hall was constructed. Boarding was discontinued in 1973.

During the administratiln of Father Daniel Spillard, a dream came true when the present main building, only the central section, was put up. Actually, the architect, Mr. James Freret, made plans for a complete building, but only the middle section was completed in 1895. It was constructed at a cost of $15,000. The two wings, completing the structure, one on the East and one on the West, were not added until 1912 Archbishop Francis Janssens dedicated the new school building on Septembe

8, 1896. At the Archbishop's suggestion, the name of the school was changed to Holy Cross College, a name, he said, derived from the appellation of the community's name. (11) The building measured 270 feet long, seventy feet wide, three floors, brick, with a widow's walk topping the roof. It was heated by fireplaces.

Father Moreau once wrote, "The school building itself is to be spacious, dimensions according to regulations, the classrooms well lighted, and the school furniture comfortable." (12) The new structure met these recommendations.

The new schoolhouse contained dormitories on the third floor, classrooms on the second level, and offices, library, dining room and administration on the first floor. Facing the river was a tower four stories in height. The top of this tower was blown off in a hurricane around 1910. It was never replaced.

In 1912, under the leadership of Brother Englebert, first Brother had of the school, the two wings to the main building were added. Lionel Favret, alumnus of the school, contracted the additions. The two new wings added space for a large chapel for the boys (West wing), and an additional dormitory (East wing). At first new students were difficult to recruit because the boys of the area "did not want to attend an orphanage." Practically all of the teaching was done in this building until 1954 when Moreau Hall, a classroom building was built.

The new building contained "spacious" twelve feet high ceilings with large transoms leading to the corridors. In the summer when the weather was unbearable, the gallery doors would be left wide open, the transoms open also, leaving in a pleasant breeze which swept through from the south to the north. For some years the chaplains and a few Brothers lived in the building. Among the residents were Father Andrew Schreyer and Father Pat Haggerty. Brother Vincent Hinderscheid and Brother Basil Kruse also had bedrooms in this structure.

In the archway at the front of the building is a large bell weighing about two hundred pounds. It was cast in Cincinnati in 1860 and placed in the tower of the orphanage chapel. During the demolition of the asylum buildings in the 1950's the Brothers went to the scene and "rescued" the bell. During the centennial year of the school (1979) Brother Thomas Cousino and his assistant, Mr. Eddie Williams, installed the bell in its present location. It is rung on special occasions such as after the Baccalaureate Mass and after football game victories, which at present is not very frequent.

The main building has seen many renovations, according to the needs of the moment. After the construction of Moreau Hall in 1954 which houses the library, cafeteria, twelve classrooms and offices, plus three labs, the old building saw facelifts and interior renovations. Only the dining room for boarders on the first floor remained the same. It is now called THE HUDDLE. The Sisters of the Presentation came to the United States from France to work in our houses. They manned the kitchen, laundry, and the infirmary. THE HUDDLE now serves as a meeting place and snack area for the students. The old science lecture room is now the bookstore managed by Brother James McDonnell. The former chemistry room is now the boys' rest room; the former trophy room and parlor which faced the offices now houses the Headmaster and his secretary. In this old building, on the second floor, there was a small typing room and commercial area, complete with grilled counter with windows that resembled a banking room. This area is now a regular classroom.

This one-hundred year old structure has no official name but it is referred to as "The Main Building". In 1970 the exterior was cleaned and tucked. In 1986 the United States Congress declared the building an historical landmark, and the whole area from the Industrial Canal to Jackson Barracks and from the Mississippi River to St. Claude Avenue (formerly named Good Children Street) was declared the HOLY CROSS HISTORICAL DISTRICT.* Once a month the Holy Cross Neighborhood Association holds its meetings in this building.

We at Holy Cross take pride that this vernerable structure, now in its 101st year, stands as a witness to those who carried the banner of the Congregation of Holy Cross in Louisiana Catholic education in the past and as a memorial for years to come.

* On October 9, 1986, the Council of the City of New Orleans in a Proclamation declared: "Whereas, the National Register and the State Historical Preservation office have duly awarded the Holy Cross District the designation of National Register an Historic District....." Signed by the members of the City Council.

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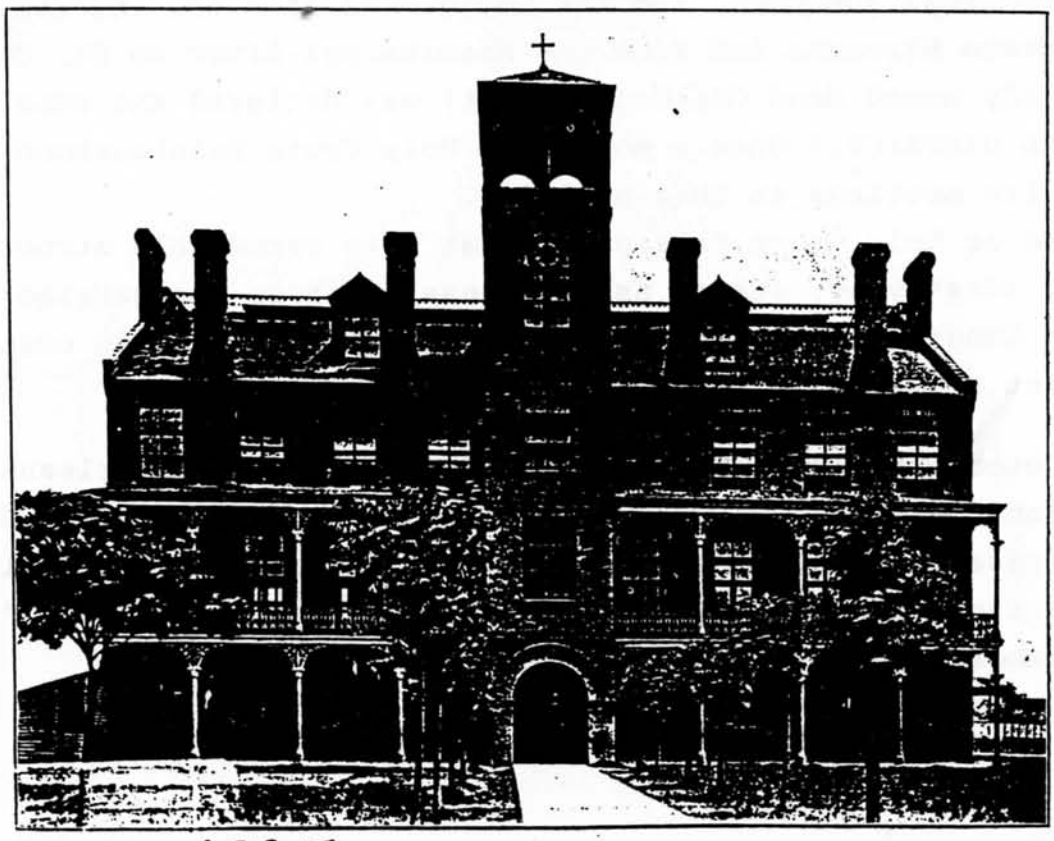
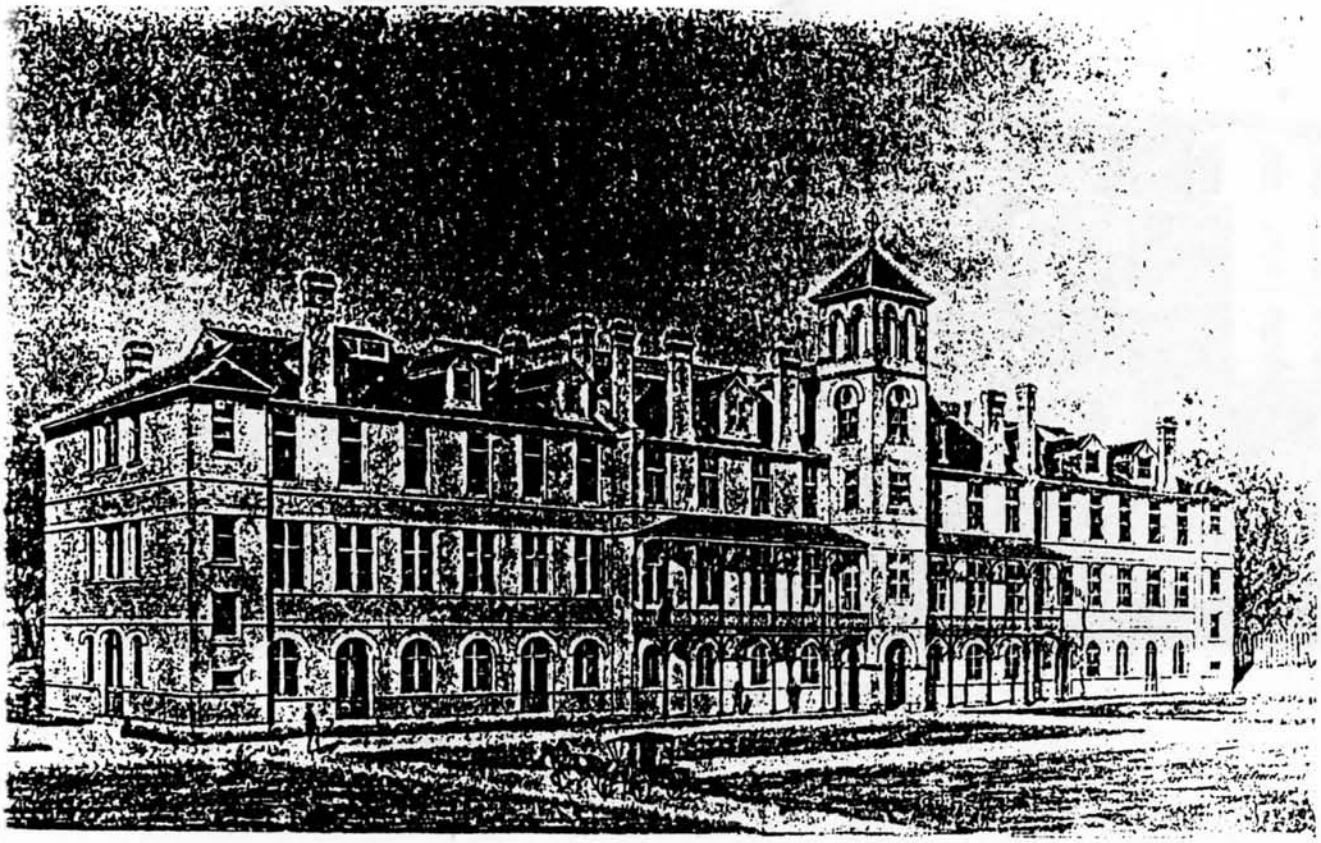


1895 MAIN BUILDING.

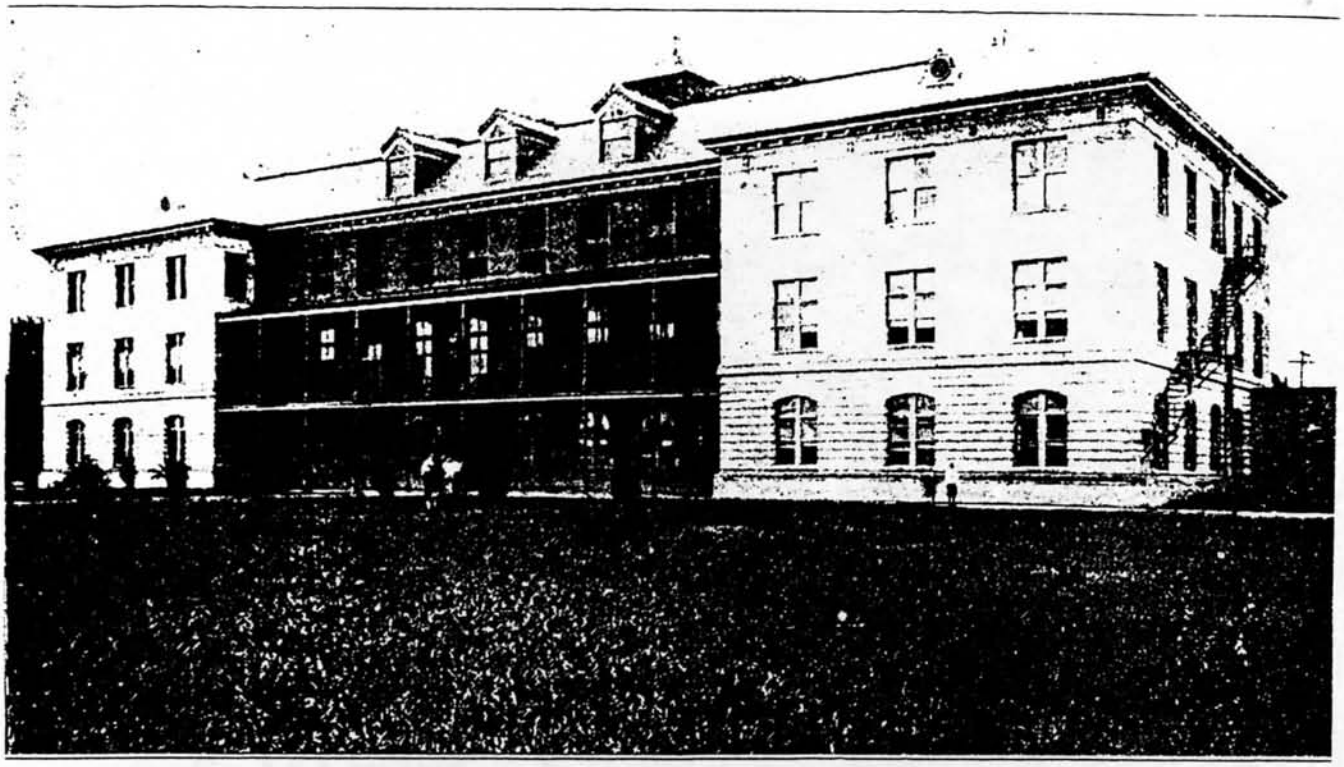


HOLY CROSS COLLEGE

The main building as drawn by architect James Freret in 1894. Only the center section was built. Note the tower, the top section of which was destroyed by a hurricane around 1910.

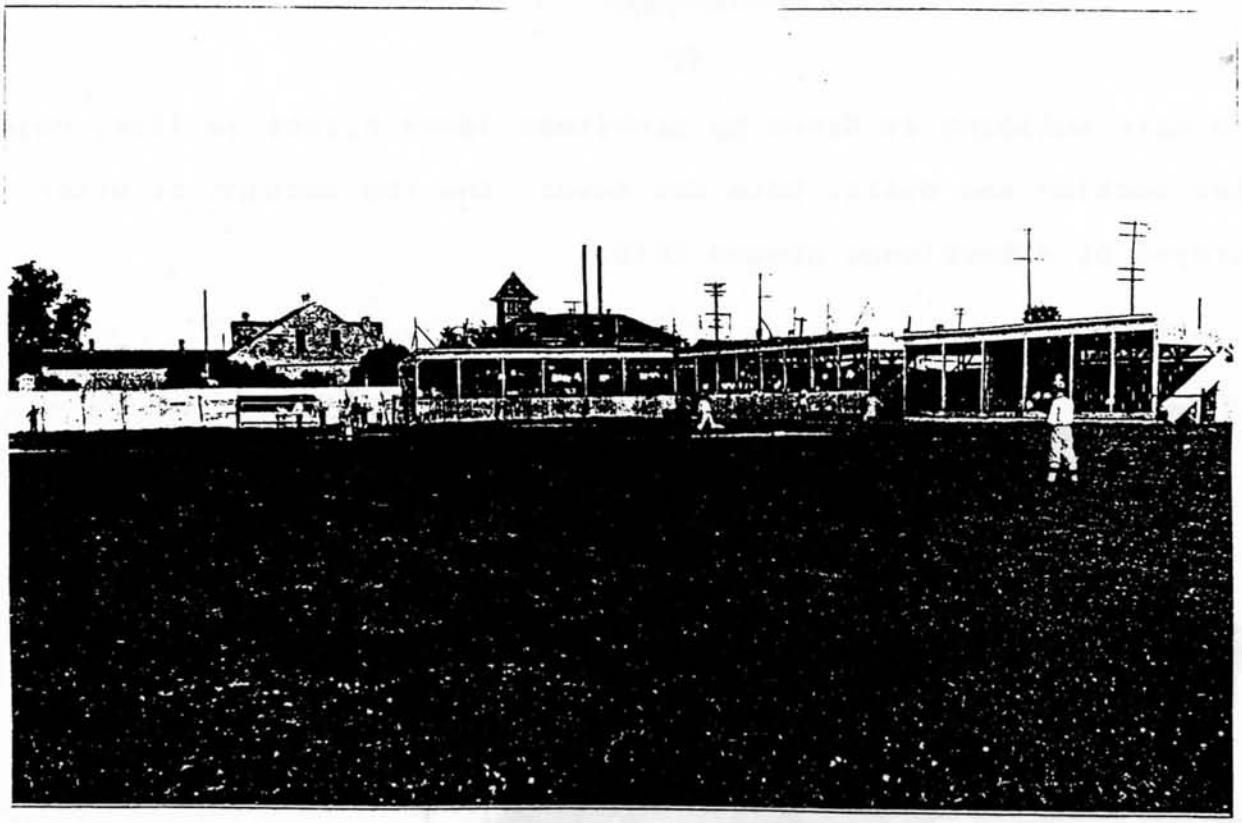
ST. JOEPH HALL

Arrow points to Original Band Practice Area.



MAIN BUILDING

1912



COLLEGE BASE BALL PARK

1904

EDWIN REGGIO *
Drum Major

A CENTURY IN MUSIC

Music has played an important part in the history of The Holy Cross School. Soon after the construction of the new building in 1895, new programs took off in all directions.

During the 1894-1895 school year, under the direction of Father Daniel Spillard, the first known musical organization was introduced. It was pictured in the year's catalogue as the CONVENT BAND. (1) This seems to have been a misprint because all other following photos referred to the CORNET BAND. The first group was modest in number and included the following instruments: E cornet, B cornet, 2nd B cornet, solo alto, 2nd alto, baritone, B base, snare drums, cymbals, and base drum. A few of the early Brothers performed with this musical group. Father F. A. Reuter was the director and he continued to play a prominent part in the school's musical program for a long time.

Other musical talents were put to use in other forms as there was the CHORAL UNION (2), a society for the cultivation of the voice and furnishing of suitable music for divine service in the college chapel and also for entertainments. Father J. F. DeGroot directed this group.

At graduations gold medals were conferred on those who excelled in musical talents. The first medals were awarded to Louis Lauga of St. Bernard Parish, Louisiana, and Charles Bain of Puerto Cortez, Hondouras. (3) These honors took place in the 1894-1895 school year.

In the 1896-1897 school session the ST. CECELIA ORCHESTRA made its appearance and as the catalogue tells us: "The orchestra meets twice a week and has for its object the training of the members to provide suitable music for festive occasions." Father Reuter directed this group.

* Now Brother Edwin Reggio, C.S.C.

A DRUM AND BUGLE CORPS made its debut during this time, too.

Playing in the Cornet Band and taking part in the CHORAL UNION, as well as performing on the baseball team, was Jules Jeanmard, who graduated in 1899, and later became the first bishop of Lafayette, Louisiana, on December 12, 1912. (4)

Musicals were presented throughout the year, directed by Father Daniel Spillard, President of the school from 1895 to 1912. He was also the pastor of Sacred Heart Parish on Canal Street, some five miles from Holy Cross.

The music department, now having grown in numbers, made it necessary to appoint new directors. Professor J. M. Humbrecht became the instrumental director and Brother Englebert directed the Choral Union. In 1905 Professor F. Greene took over the direction of the St. Cecelia Orchestra and remained until 1918. In 1909 Brother Florentius became part of the orchestra performing on the bass. He became choral director in 1914.

Having been provided with military-style uniforms in 1917, (5), the college musical group assumed the name, THE COLLEGE BAND. In 1917, also, the word GLEE CLUB replaced the Choral Union under the direction of Brother Linus. Brother Alfred assisted with the new club and Brother Linus also led the orchestra this year.

Musicals and concerts became a frequent activity at the school. For example, in 1919, a recital by pupils of the department was given on December 10th. Some of the numbers of this event were a violin solo, piano solo, clarinet solo, cornet solo, trombone and piano duet. Brother Linus rendered a violin solo in addition. On Washington's birthday at the presentation of a large U.S. flag to the college, the band played several pieces. Brother Aiden accepted the flag. He became the school's Headmaster in the 1920's.

Minstrel programs were held periodically accompanied by the Holy Cross Glee Club. Violin and piano lessons were offered to students who requested to become proficient in those areas.

In 1926 Brother Agatho took over the direction of the Glee Club with Brother Basil as accompanist, and during this year the group aired a program over radio station WSMB, a first for Holy Cross. Brother Pius took charge of the Glee Club in 1927 and in 1929, Brother Nicholas Ochs, the future novice master, assumed the direction of the orchestra. In 1912 new facilities were provided for the music department in St. Josep Hall with locker space, rehearsal areas, and instrument and uniform storage. This served as the musicians' gathering area until 1949 when an addition to the old gym provided more space and storage area for the young musicians until 1964 when the Brother Melchior Polowy Student Center was constructed.

In the 1930-1931 school term and for several years following, Brother John Baptist Titzer, the future provincial of the South-West Province, became the director of the Band and Glee Club. (6) He was succeeded by Mr. Charles A. Wagner.

A bright, new era in band history came in 1932 when Brother Titus Eppley assumed charge. He had played in the John Phillips Sousa famed group during World War I. Brother Titus was the brother of Brother Jacob, long time member of the South-West Province, who now resides at Dujarie House. Brother Jacob was an expert on the viola, affectionally referred to as his "dog box". Brother Titus' music groups went on to gain many honors and performed at football games, graduations, Mardi Gras, parades, concerts, and made music at special events, such as the annual fair. It was noted that Brother's bands were relatively small but played to perfection. He insisted on it. In 1934 the Holy Cross Band was declared the state champion in the "B" Division. At the time the school's enrollment was 750. We might say that this was the beginning of the high tide of music fame at Holy Cross.

From this time on, also, more and more students were clamoring to get into the music program at Holy Cross.

During the 1938 term the band had many engagementa, including the dedication of the Municipal Auditorium, parade of the Holy Name Societies, parade of the American Legion, the fair at St. Cecelia's Parish, and the football games with six other high schools of the area.

In 1938 the Holy Cross Band provided music for the sesquicentennial of the Archdiocese of New Orleans at the civic reception in the Municipal Auditorium. Each year the band gave its spring concert to large appreciative audiences.

Brother Leonard Leary became the band director in 1944. This energetic leader took the group to new heights with his novelties and flare for ingenius formations. Under Brother's directorship, a dance band was formed to perform at dances and proms. It was a unanimous hit with the whole school. The band also provided entertainment for the 1945 Sugar Bowl Classic. In April, 1945, the Alma Mater song, "Holy Cross We Hail Thee," made its premiere introduction to the student body. Brother Reinald Duran wrote the lyrics. One of the outstanding musicians at the time was Sam Butera. (7) He entered the Look Magazine All-American Swing Band contest in Carnegis Hall. Competing with the best musicians at the time in the United States, Sam won the Tommy Dorsey Trophy for his performance on his tenor saxaphone. On February 26, 1945, the band was asked to provide music for the installation of the Most Reverend Charles P. Greco, first bishop of Alexandria, Louisiana.

Brother Leonard left Holy Cross and was succeeded by Brother Alfred Grilli who came from Holy Trinity High School, Chicago. (8) At that time also, Mr. Norwood Preto took over the Glee Club. Brother Alfred kept up the high caliber of performances by the band.

Tiger band preps for Macy's parade

A very special happening came during this era at Holy Cross: the hiring of Mr. Richard Crosby as the Glee Club director. (9). During his many years here (37), his groups gave excellent performances unequalled in the history of this department. During this time, plans were made to stage the MIKADO, a Gilbert and Sullivan musical. (10) Mr. Crosby rewrote the music for band, Brother Alfred directed the musicians, and Brother Vincent de Paul Hujar directed the cast. It was a tremendous success, playing before large crowds for four nights, and part of it was aired over Channel WSMB, another first for Holy Cross. It was around this time that Brother Vincent organized the STUDENT CHOIR for performances at liturgical events. The music department was well known throughout the area.

After many years of wonderful success in the music area, Brother Alfred was followed by Brother Roberto Muller as band director.(11) In 1958 the band won a Superior Plus at the Catholic Rating Festival; this was the highest award possible. At the Annual Catholic Music Educators Association the band was awarded the highest honors, as "well trained and producing a full, rich tone".

In 1960-1961 the band provided concerts for the incureables and patients at DePaul Hospital. During this year, also, student Ray Gitz gave a prize-winning rendition on the piano. The band gave concerts for pupils in Parochial Schools.

Brother Roberto was transferred to Notre Dame High School, Sherman Oaks, California in 1964. Mr. Richard Crosby stepped in and directed the new dance orchestra. Brother Roberto now heads the music department at St. Edward's University, Austin, Texas.

It was in 1964 that the music department was moved to the new spacious area in the new Student Center. Mr. Crosby took over the band and Brother Lawrence Fitch directed the Glee Club.

In 1965, enter Mr. Frank Mannino who brought music at Holy Cross to its highest levels up to this time. (12) He was affectionally known among the students as "The Prof or "The Silver Fox". All areas of the department were consolidated with all areas of music. He encouraged the formation of the Cub and Bengal bands, which under Mr. Mike Orkus, developed into major contributions to the bands at the school, developing the talents of the Middle School boys. The Tiger Band never scored below "Superior" in any event in which it participated. During his tenure, Mr. Mannino's musicians won many honors: first, selected to perform with the New Orleans Philharmonic Symphony Orchestra; second, won first place in the Loyola Festival; third, won first place and was selected the outstanding band at the Southwestern University Festival; fourth in national competition in the Mobile Jazz Festival, the band attained first place and was named the outstanding band in the event. The Holy Cross music makers also went to Mexico City to partake in festivals there. Outfitted with new uniforms, the band was smartly attired for the centennial of the school in 1979. The music department highlighted th year with concerts and other music delights for the occasion.

After contributing much to the department at Holy Cross, Mr. Mannino left to take a position at East Jefferson High School. Mr. Mike Orkus took over with his brother, Gerald, as his assistant. Mr. Orkus also developed the Middle School Band which had its own uniforms, practice hall, instruments, and rehearsal times. The enrollment in the music department during these bright years was more than three hundred members, one fourth of the school's population.

Mr. Orkus, who had assisted Mr. Mannino, became the head of the department. In 1981 he organized the Alumni Band which performed at homecoming games. Charles Villarrubia, a member of the band, was picked for McDonald's Marching band and took part in the Thanksgiving Macy Parade in New York City.

Director Chris Smith and Dr. Earl Fox look on with pride as the Tigers make its presence known.

At this time Mr. Bob Morgan inherited the band duties at Holy Cross. assisted by Mike and Gerry Orkus. During this triumvirate the music area blossomed in every musical direction. Much happened during this era: in the Winter Colorado Rockies Festival, Holy Cross received a superior rating. At the Gulfcoast Invitation Marching Band Festival, another superior was garnered. Going to the "Big Apple", and appearing on national TV in the Thanksgiving Day Macy Parade, the Holy Cross musicians provide music that most Dixie Bands play; in the Florida Sunshine Parade the Symphonic Band was rated superior again. That year, also, five members of the group earned All-State honors. Mr. Morgan invited the Notre Dame University Band to perform at the Orpheum Theatre. (13) During the halftime at a football game this year, both the Varsity and Middle School bands put on a show at Gormley Stadium.

Mr. Richard Crosby revived the Glee Club which suffered because of the lack of interest in the 70's, revived it again to its former glory. He retired in 1987 but continues to assist the school by playing the Alma Mater and the Ave Maria at the Baccalaureate Mass on his trumpet. He also arranges music for several noted musicians in the city such as Pete Fountin. Mr. Randy Weaver filled in for a stint in the department, still working with Mr. Morgan.

On April 10, 1987, the band took part in the National Cherry Blossom Festival in Washington, D.C. Another superior rating was won, and the Holy Cross band was named the fifth best out of twenty-five entrants.

the college bands in the United States." (15)

During the past one hundred years, the Holy Cross music department has kept this honor intact.

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(5) Twenty-Third Annual Catalogue of Holy Cross, p. 46

(6) Holy Cross Catalogue, 1930-1931

(7) Holy Cross Bulletin, Vol. 27, No. 3, page 3, 1945

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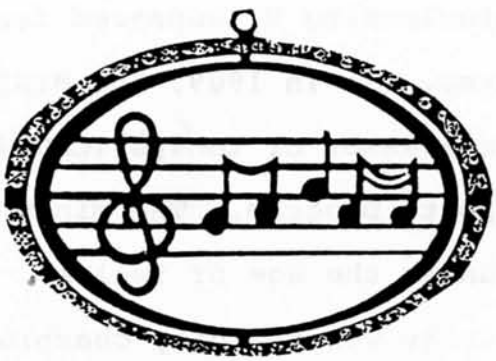
(15) Times Picayune, 1902, June 23



THE BASEBALL CENTENNIAL

After the main building was put up in 1895, enrollment at Holy Cross increased slightly. The campus contained ample space for many activities. The game of baseball came to be a permanent sport at that time. The game itself was invented some forty years prior to this time. From then on the school took up the game with enthusiasm. Of the first team in the 1894-1895 school year we have only a roster, no picture. (1)

In 1899 the senior team photo was taken in front of the new college building. In addition to the nine members of the squad, there was a team reporter, suggesting an organized league. Members of the team also served as captain, manager and treasurer. The bases were numbered #1, #2 and #3. The first senior team was named THE SPECIALS. The junior team nickname during this time was THE DEWEYS. In 1902 the senior team, THE MARROONS, offered a "first" in that it was the first team whose members jerseys depicted the name HOLY CROSS. The baseball players used a mitt of five fingers.

In the school catalogue, a picture of the ball park appeared around 1904. (2) It was located on the present track field, nearer to the main building. In 1945 the baseball park was moved a block further away where it now serves as the home field for the Holy Cross teams in the Catholic League. In 1915 more bleachers were added and dugouts installed.

In 1908 the interlocking HC appeared for the first time on the senior team baseball uniforms. (3) In 1909, the MINIM BASEBALL TEAM made a showing. It was the predecessor of today's TCAC (Tiger Cub Athletic Club), the Middle School Sports program. The minim department is described in the catalogue as "boys under the age of twelve".

In 1910 Holy Cross won the city championship and again in 1912. Baseball continued with titles in 1941, 1942, 1943, 1944, 1949, 1953, 1954

1899 SENIORS—"SPECIALS."

1963, 1969, and in 1986. (4) The Prep League was organized in 1917.

I might add here that in 1945, Holy Cross won championships in football, basketball, wrestling and track, but not in baseball, as we did not field a team in baseball. (5)

One of the greatest games of high school baseball that I have personly witnessed was in the American Legion contest in 1945 with a public school. It was played at Pelican Stadium, the Southern Association field at that time.(6) Our pitcher, Richard Callahan, struck out twenty-three batters while the opposing hurler struck out twenty-one. Holy Cross won the game 1-0 in the fourteenth inning. Seventeen thousand fans attended the game.

Brother Benedict Gervais served in an important role in the baseball annals at Holy Cross. He was responsible for creating the new and present ball park and worked very hard to maintain the field and stands. He also held the job as athletic director for many years.

During the past baseball season, three of our players have accepted scholarships to colleges. Steve Stanson, who on one occasion, struck out nineteen players on an opposing team, will enroll at the University of New Orleans; Jason Fitzgearld, a first baseman, has signed with Tulane University; and, Mark Marino, a left hand hurler, has accepted a scholarship at the University of Notre Dame. Recently Tim Tingstrom, a freshman, made the L.S.U. baseball team.

At the present time, Mr. Lou Carboni continues to keep Holy Cross baseball on top with contending teams each year. He has been with us for fifteen years.

Holy Cross currently competes in the Catholic League which includes seven Catholic High School teams and one public school. Throughout Louisians the Catholic League is considered a very tough league.

Holy Cross is noted throughout the area, and indeed the State, as a top school academically and athletically.

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(6) Ibid, p. 92

Holy Cross pitcher Steve Stanson sa "did not have much zip on my fastball used the curve mostly" to beat Jesuit.
STAFF PHOTO BY MA

ATHLETIC.

1894–1895

BASE BALL.

SENIORS.

S. W. Bender, ...	Manager.
Ph. Truxillo, ...	Captain.
G. Many, ...	Assistant Captain.
W. Corbo, ...	Treasurer.
I. J. Lauga.	J. C. Forbes.
J. C. Simpson.	J. J. Davenport.
P. Doullut.	H. Lutz.
J. Macready.	L. Guthrie.

JUNIORS.

A. Guthrie, ...	Manager.
J. Strate, ...	Captain.
L. Douglas, ...	Assistant Captain.
A. Suarez, ...	Treasurer.
M. B. Suarez.	J. Richard.
B. Abadie.	C. Holland.
C. Carrau.	P. E. Commander.
J. Pintado.	V. Kerr.
	J. Mercier.

1902 SENIOR BASEBALL TEAM

1991-1992
VARSITY BASEBALL TEAM

METRO PREP

Stanson strikes out 19, shuts out Hahnville, 5-0

5-5-94

By LORI LYONS
River Parishes bureau

Holy Cross pitcher Steve Stanson was so impressive on Wednesday afternoon that he had even the Hahnville fans keeping track of his strike outs.

The final tally was a season-high 19 strikeouts for Stanson, the Metro area's leading pitcher, and the final score was Holy Cross 5, Hahnville 0 in Wednesday's Class 5A bi-district playoff game at Hahnville.

Holy Cross (19-7) advances to a regional playoff game against the Shaw-East St. John winner. Hahnville ended its season with a 13-9 record.

Stanson (11-3) effectively rendered the Hahnville bats useless on Wednesday. Although he allowed five hits over seven innings, Stanson struck out the side five times. He started the game by striking out six of the first seven batters he faced.

"I felt real good," Stanson said. "Usually, my coach keeps my pitches and I check them. Today, I didn't check. They told me after the game I had 19 strike outs. I didn't even know."

Neither did Hahnville coach Larry Anthony.

"I knew he had a lot," Anthony said. "He had 19? Well, that's all you have to say then. It's like I told the kids. We played hard. We played well. They're just the better team. I know it's an old cliche, but they were."

Stanson also had help offensively from his teammates in Wednesday's game. The visiting Tigers got seven six hits off of Hahnville starter Quinn Guidry (4-4), who struck out four and walked four.

Among those hits were a 2-run single by Tommy Tingsrom that put Holy Cross ahead 2-0 in the third inning, and a solo home run by Jason Fitzgerald in the fifth that gave the Tigers a 3-run lead. Fitzgerald went 3-for-3 on the day with a single and a double, besides his fifth home run of the season.

"The last few games I've been coming around and hitting the ball," Fitzgerald said. "We hadn't been hitting the ball all that much, but the last few games it seems, we've really been hitting well."

Guidry also gave up a bases loaded walk in the fifth for another Holy Cross run before being relieved in the sixth inning by his brother, Weylin. Weylin gave up one hit, walked two and struck out one in two innings. He led off the sixth by walking Trey Guillot, who advanced to second on a sacrifice bunt by Jeff Gagnard and moved to third on a single by Fitzgerald. Guillot then scored on an error by second baseman Darren Caillet to put the Tigers ahead 5-0.

Hahnville's only real threat came in the sixth inning, which Keith Dean led off with a single, followed by a double by Kerry Dempster. With two out, Todd Gilder drew a walk to load the bases, but Stanson got Nathan Baudouin swinging for his 15th strike out on the day to end the inning.