

H2

June 2<sup>nd</sup>, 2017, Holy Cross History Association

# Fr. Sorin, Book of Revelation Tabernacle, ND Basilica Design



Thesis: ND Basilica art work had a coordinated design based on Mary as Ark of New Covenant , in the New Jerusalem, with Lamb as main focus

Ark=Church Our Lady's Sacred Heart, Lamb=Church Jesus' Sacred Heart



## My First Presentation for

Holy Cross History Association

**Main Question: Was the 1868 ND Basilica,  
Designed by Fr. Edward Sorin and Luigi Gregori  
based on Bibles Book of Revelation  
...like The Cathoic Mass liturgy is???**

1. Did you know the ND Tabernacle is Topped By Bk Revelation Lamb ?
2. Have you ever heard a Tabernacle called the New Ark of Covenant??

3. Did you Know, The Catholic Catechism describes Mary as the New Ark in the New Jerusalem, holding the body of Jesus, the new Manna, replacing the old testament's Moses and Passover Tent??

**Hugh Owen O'Donnell**

117 Andre Place

**age 71**

Holy Cross Village at Notre Dame

Master's in Chemical Engineering 1968 Pitt

**Not History**



4  
**Hugh Owen O'Donnell**

117 Andre Place

# **ND Basilica Tour Guide**

Master's in Theology 2009 Notre Dame

Thesis: Chiastic Structure John's Gospel

5

**Hugh Owen O'Donnell**

117 Andre Place

Holy Cross Village at Notre Dame

Retired **AP** Chemistry Teacher **PITTSBURGH Public**  
**Inner City High School**

**Currently teach part time @ HCC  
as Lab Instructor in Chem 151-152 ,  
pre-professional chemistry course,  
new science accreditation here.**

## Opening Statement

#1

Fr Sorin was ordained a priest in 1838, in France, at a time churches in France were experiencing a renaissance in **mass liturgy based on Bk of Revelation's Jesus, as Lamb of God,**

**But did you know the main Biblical Source of Catholic Marian Theology comes from Chapter 11 and 12 of Book of Revelation,**

**Which** declares **Mary as Queen of Heaven and Earth.**

Today's presentation will attempt to explain how and why the basilica is decorated according to **Sorin's original liturgical vision**, a vision much like the Evangelist known as Saint John, **author of John's Gospel and Revelation.**



**= Main Emphasis Item of Presentation**



## Opening Statement #2

In **12th and 13th century**, many European churches **were themed**, like our Basilica at ND, around the bible's book of Revelation.

When Father Sorin designed his 1868 ND Basilica, named Our Lady of the Sacred Heart, he also themed his basilica design with a Revelation Lamb focus, and special focus on Chapter 12 of the Book of Revelation, which declares **Mary as Queen of Heaven and Earth**.

In the 20th century, The Book of Revelation was de-emphasized, and much of the artistic theme expressed in Sorin's ND basilica has been lost on Catholics who have never read the Book of Revelation.

**Let us look on the circumstantial evidence for my thesis.**

## Today's Thesis:

# 1) Did Fr. Sorin Coordinate the Art Work of ND's  
Basilica of Sacred Heart ....of Jesus  
around the Bible's  
Book of Revelation?



Sorin originally intended Basilica name as  
**Basilica of Sacred Heart of Jesus**



## Today's Thesis: #2

#2 Coordinate the Art Work of  
Basilica of Sacred Heart Our Lady



**Was** Main Emphasis ?

a. Wedding Feast Lamb?

Book of Revelation?

b. Coronation of Mary?

a. or b. or both?



10

Church of **Our Lady** of the Sacred Heart,  
NOTRE DAME, INDIANA.



FOUNDATION OF A DAILY MASS

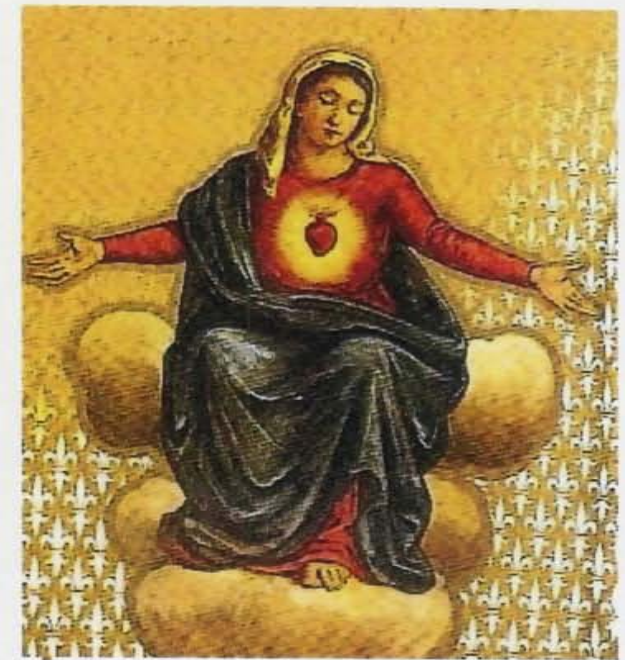
For the Erection of a New Church at Notre Dame, in honor of **Our Lady of the Sacred Heart.**

*Approved by the Rt. Rev. Bishop of Fort Wayne for the erection of the above-named Church.*





Notre Dame Basilica  
Jesus Hearts



Notre Dame Basilica  
Mary Hearts

ND Basilica of Sacred Heart

Jesus and Mary



## Bk of Revelation - John's Liturgical Vision ★

### Liturgy of High Mass – Sorin's Vision ★



- a. White Robes, Tabernacle, Altar
- b. 144,000, Angels, Saints, Jesus/Moses
- c. Candles, Incense, Choir, Priest
- d. Chants, Sanctus, Readings
- e. Old Pascal Lamb as New Manna/Eucharist
- f. Alpha Omega (Genesis/Revelation)
- g. Old Temple Sacrifice/New Jerusalem Mass

Prof Scott Hahn's Vision ★ – 1999 Bk "Supper of Lamb"



# Source of 1876 Basilca Tabernacle Purchase

## 1. Fr Sorin's 1873 ND Scholastic Article

Vol VII No 10 Dec 1873



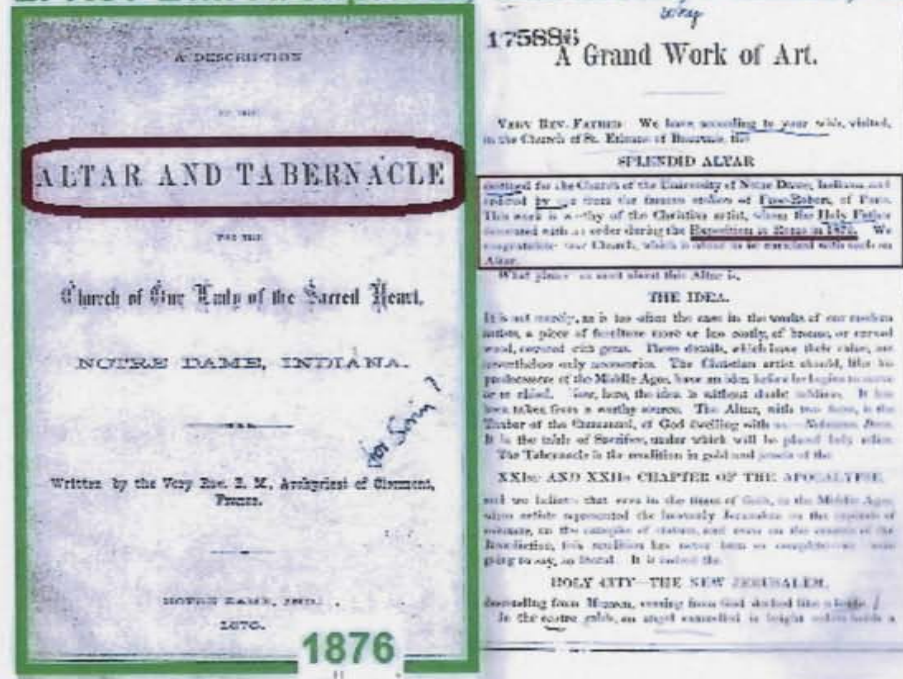
Father Sorin saw this Tabernacle Altar in France in 1873 and wrote how exceptional it was, how it was based on Book of Revelation, and how it belongs in New Basilica

In 1861 Tabernacle's needed to be permanent...so they could be big.



## 2. Source of 1876 Basilica Tabernacle Purchase

### 2. Rev B.M Archpriest, Clermont, France, 1876



Lamb was burnished silver

Not like a  
golden calf

This article written by French Priest recommending the Tabernacle Altar be Commissioned for ND, be built by jeweler Robert Froc, and be made similar to the winning 1870 Pius IX exhibit





## Reference 3 found October 2017

**This reference from in Rome archives  
for this international art exhibition in  
Vatican sponsored by Pope Pius IX**

**Abstract:** Sorin saw this in 1873 in France, was created  
by Robert Froc, Paris Fabricator, **won Rome prize by  
Pope Pius IX in 1870, based on 13th century design**  
around the **Book of Revelation**

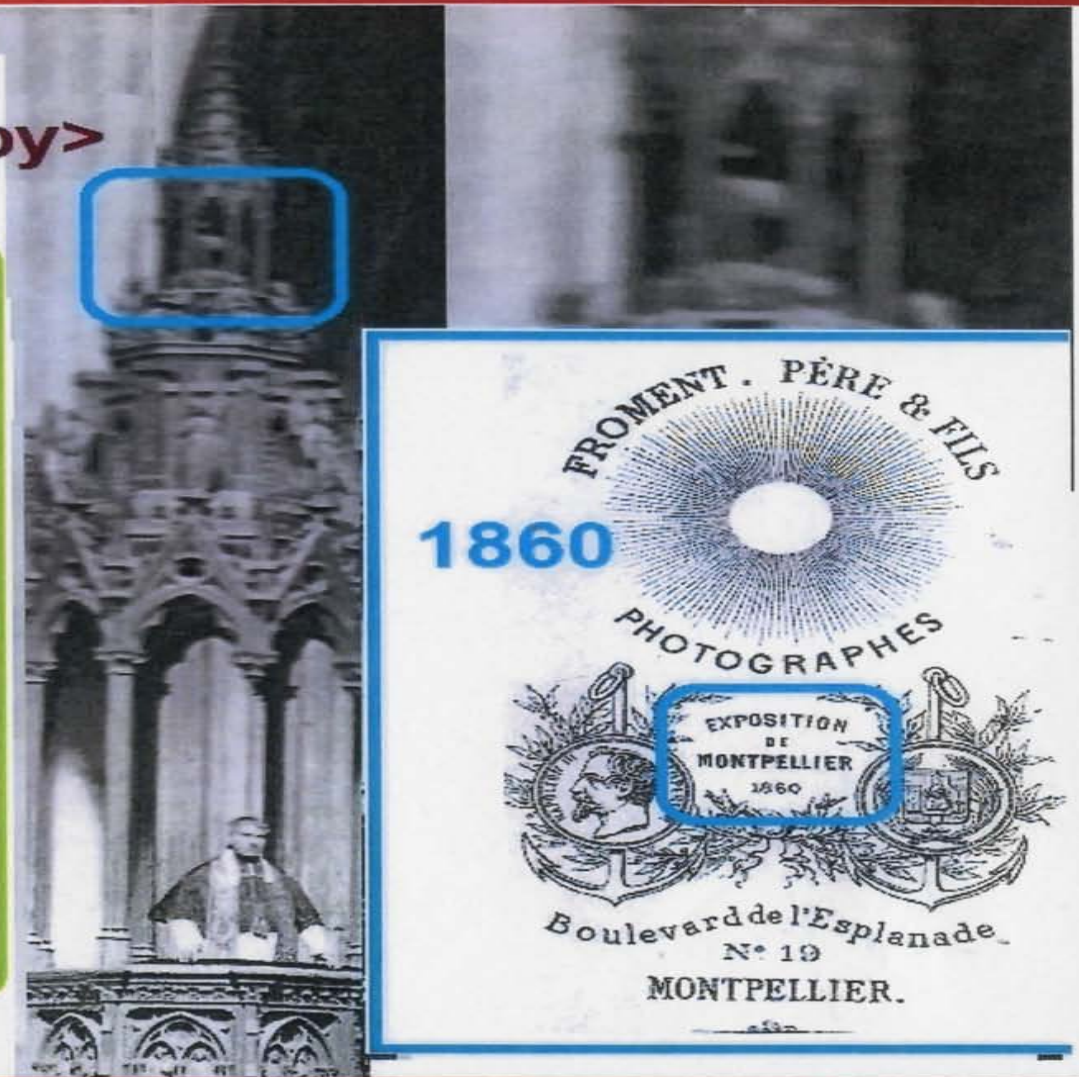
**Some tour guides think Fr. Sorin designed Tabenacle.  
Some guides think French Jeweler, Froc, designed  
Tabernacle however :**

**13th century design based on  
entire Book of Revelation**

**Design not Sorin's  
not Robert Froc**

**with  
Canopy>**

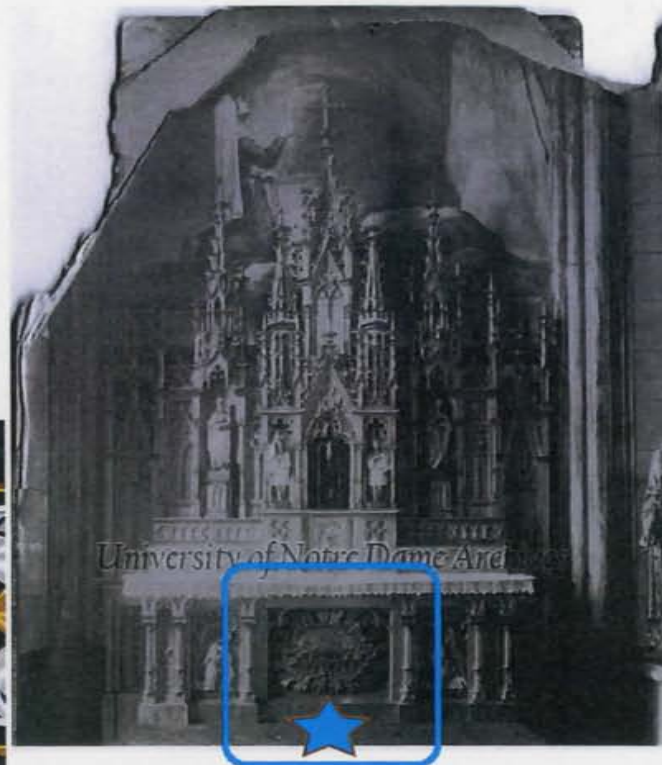
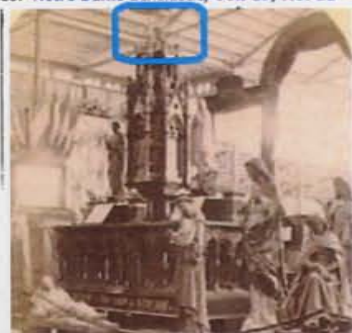
Fr Sorin had this picture  
in his photo book... a  
picture of a another,  
similar design, based  
on Book of Revelation,  
but not designed by  
Robert Froc, made of  
of all wood, located in  
another 19th century  
French Church



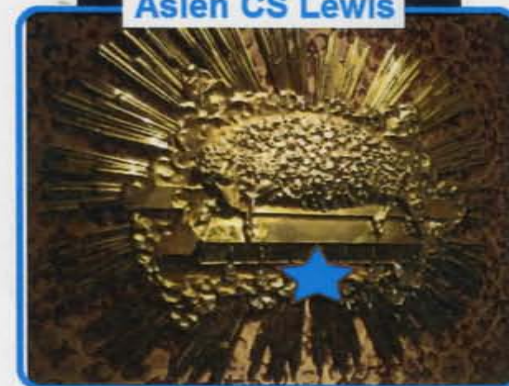


## Fr Sorin's Love of Bk of Revelation Lamb

10. Notre Dame Scholastic, Vol. 07, No. 10 --



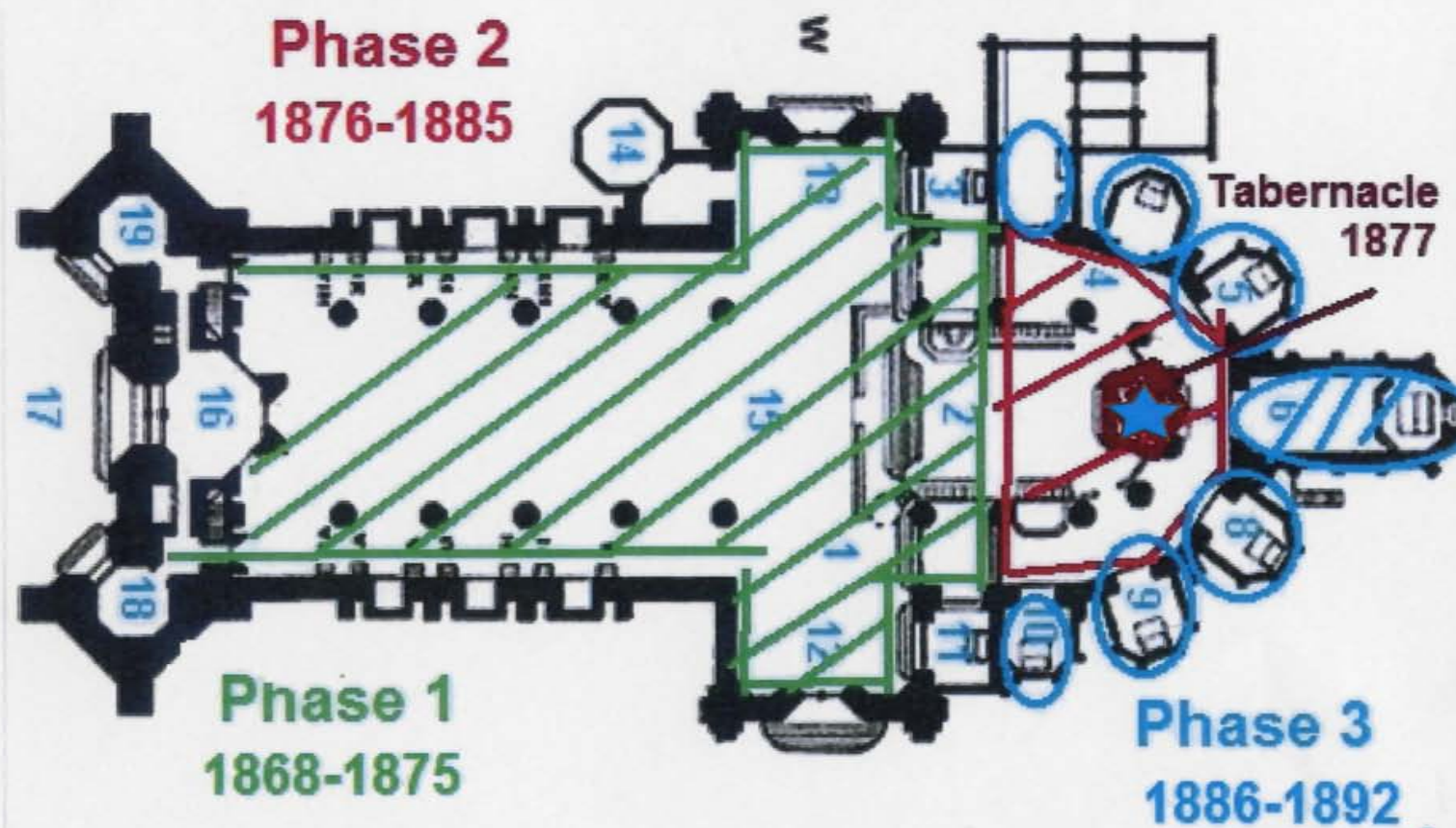
Aslen CS Lewis



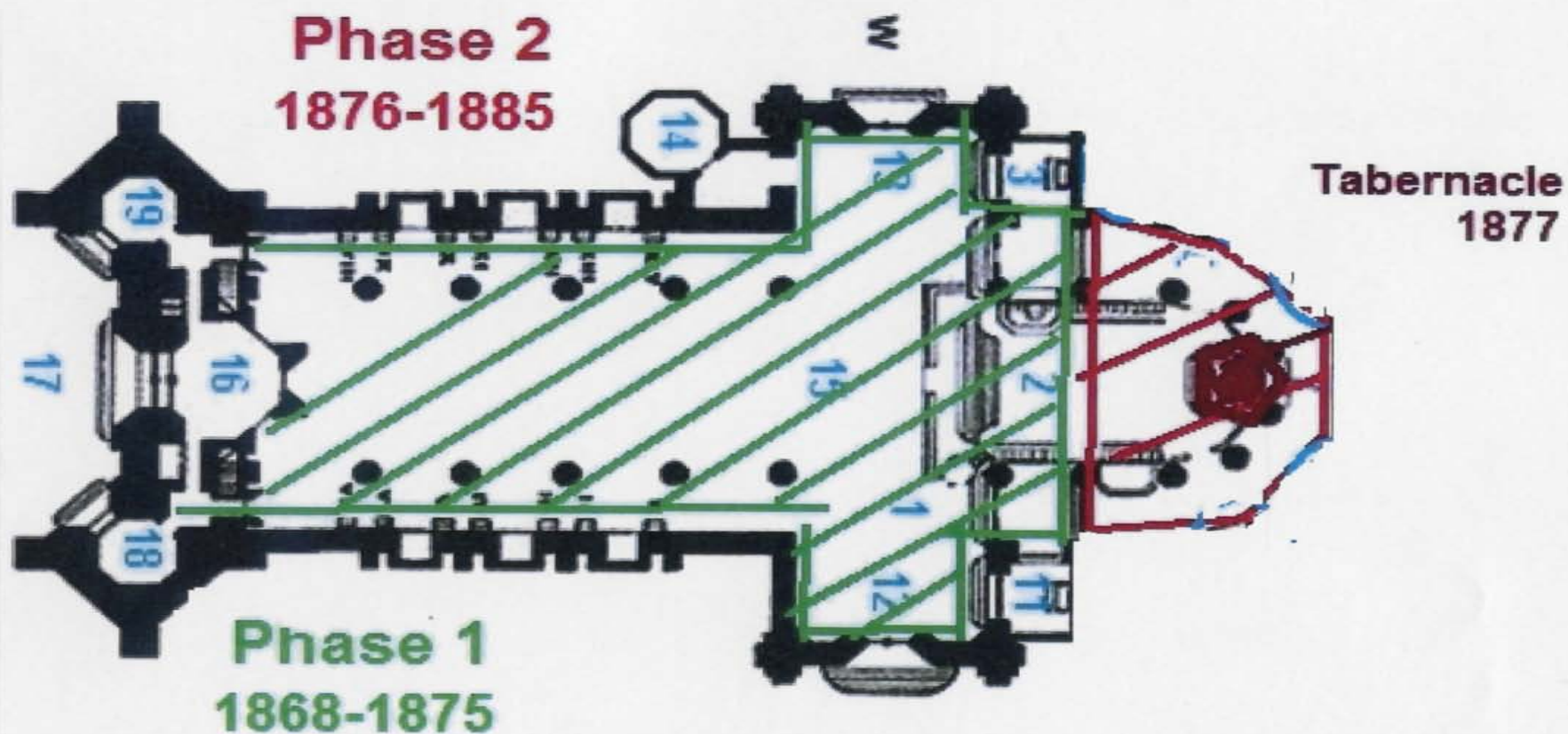
**1929 Left Side Altar Removed**



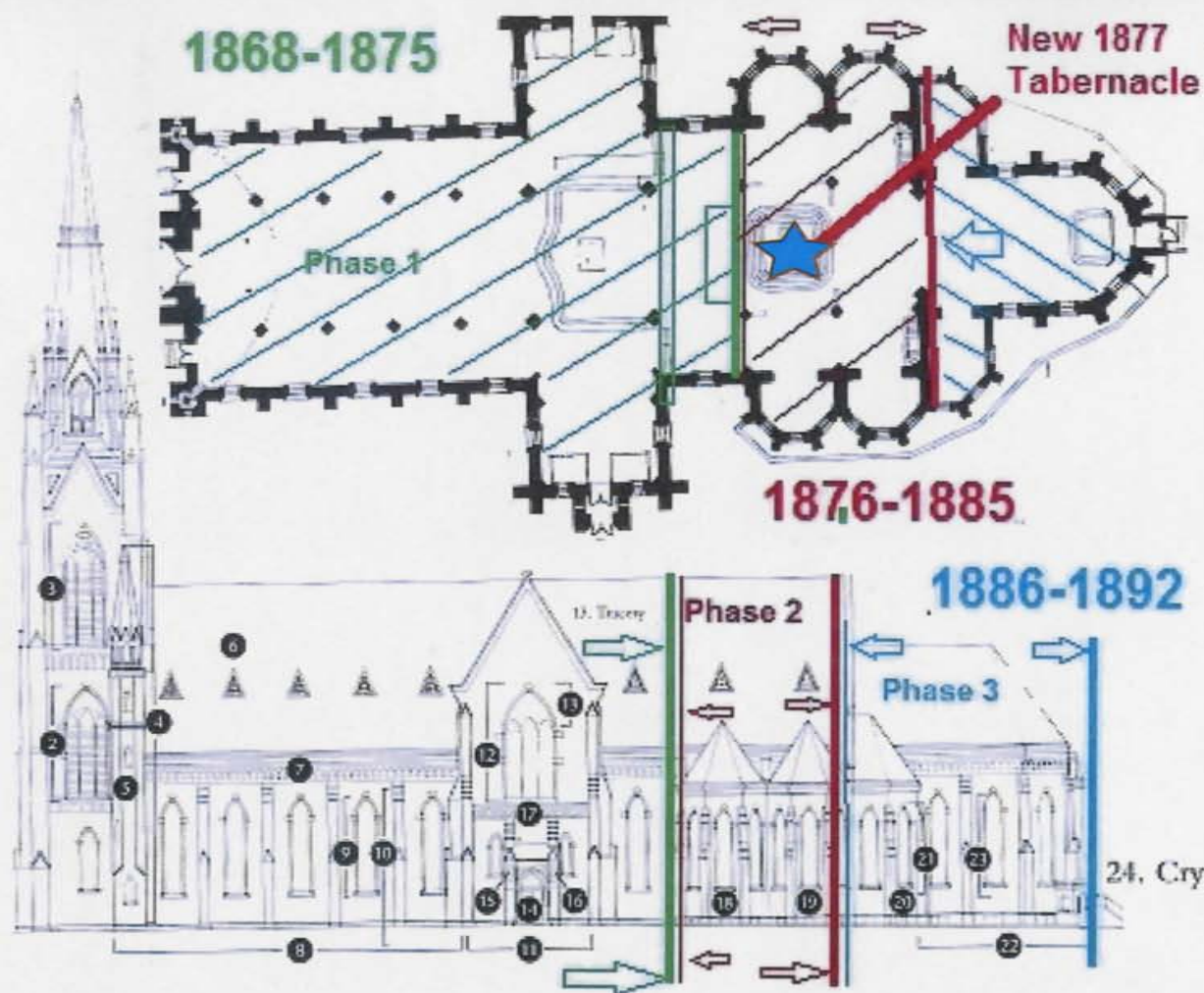
## Three Building Phases of Basilica



## Three Building Phases of Basilica





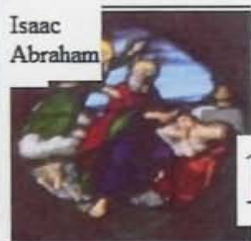


1. Main (south) tower, belfry, spire
2. Louvered belfry tower segment I — Carillon
3. Louvered belfry tower segment II — St. Anthony Bell
4. East corner spire
5. Spiral staircase windows (east corner spire)
6. Dormers
7. Decorative corbeling
8. Nave and side aisles
9. Five-part Carmel du Mans stained-glass nave window (1874)
10. Pier/buttress
11. East transept
12. Tripartite east transept window (Pentecost window)
14. Memorial to Notre Dame war dead entrance
15. St. Joan of Arc sculpture
16. St. Michael the Archangel sculpture
17. Decorative belt course
18. Holy Family Chapel
19. Life of Mary Chapel
20. Reliquary chapel
21. Two-part Carmel Du Mans stained-glass window for apsidal chapels (1884)
22. Lady Chapel
23. Two-part Carmel Du Mans stained-glass window (with added tracery) for Lady Chapel



# More Basilica Lambs

Isaac  
Abraham



1



5

6



4



8

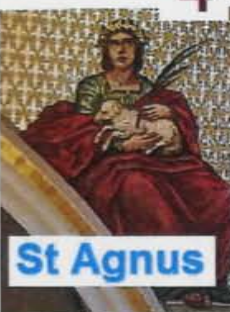
9



2



St Genevieve  
Shepherdess



St Agnus

3



7



10

11



12



12 Window Lambs

John : 3

Lamb of  
God

John : 10

Jesus as  
Good  
Shepherd

## Basilica Lambs

4 **St Agnus** = LambAgnus Dei,  
qui tollis peccata mundi,  
miserere nobis.Agnus Dei,  
qui tollis peccata mundi,  
dona nobis pacem.

**Alpha** vrs **Omega**

**Genesis** **John 18** **Luke 22:44**  
Kidron valley In his anguish he  
prayed more earnestly,

Isaac  
Abraham

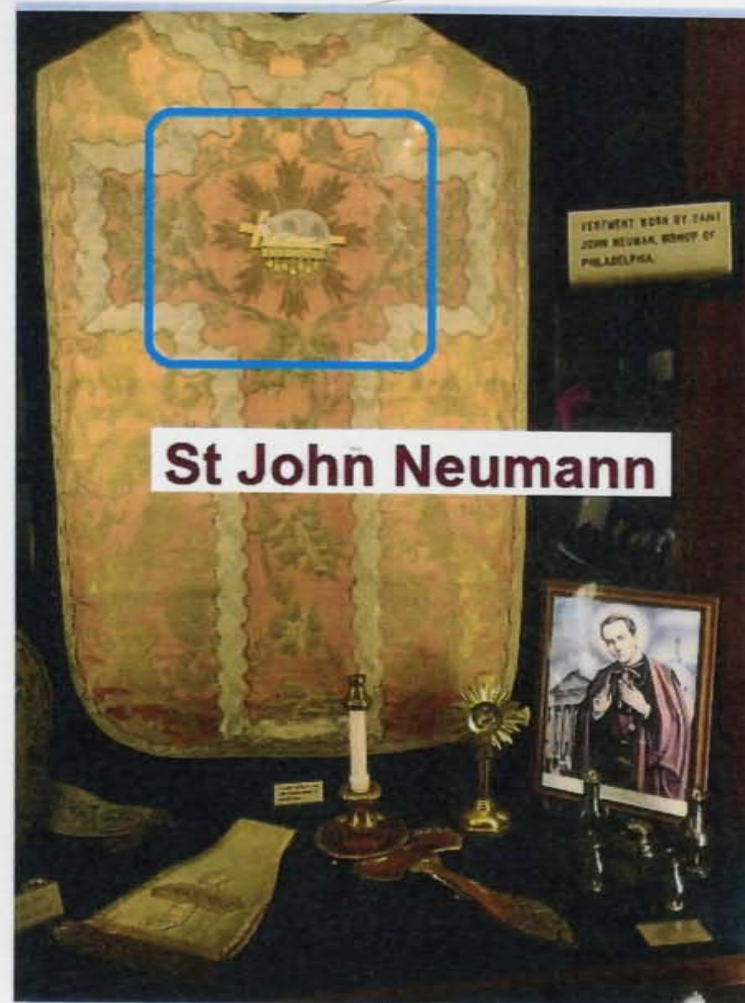
Standing  
Lamb

Sitting Lamb



Both **Fr Sorin** & St John Neumann  
wore same **Lamb Vestments**

~ 1842-1860





**Another Fr. Sorin Mass Vestment  
w both Jesus/Mary Hearts**

**Mary's Heart**



**Jesus'  
Heart**

**Basilica Stained  
Glass Window**





# Why Do Catholics Crown Mary?

## Why Notre Dame?

### Great Book

**Hail, Holy Queen: The Mother of God in the Word of God** Paperback – September 19, 2006 by



Scott Hahn



## Former Protestant now Catholic Professor Franciscan Univ Stubenville

(Author) **Book Foreword**

- 1 ...the principle of St Augustine that the New Testament is concealed in the Old, and the Old revealed in the New.
- 2 Mary foreshadowed in Old Testament especially as Eve

**Mother of all the living.**  
**New Ark of the Covenant, Rev**  
**Queen Mother 11:19**

## Comes From Chapter 12 Bk Rev

**3**, Mary is the **Heavenly Queen**, clothed with the sun, with the moon under her feet, and on her Head a **Crown of 12 Stars**. (Revelation 12:1)



## Painting Located Above Tabernacle

b. Coronation of Mary



**Why does Catholic Church Reference Papal Dogma over Biblical References?**



-Crown"

## Mary as Queen of Heaven & Earth

"Halo

### Where does this Theology Come From?

**Dualistic  
(split)**

thinking  
**versus**

**Non Dual  
(same)**

**polarized**

**Pope  
& Magisterium**

**Dogmatic or Biblical**

**unified**

**Bk Rev**

Twelve Star

-Crown"

**Catholic or Protestant**

"Halo

**Republic of Ireland or UK Northern Ireland**

## Basilica Entrance Door

## The Alpha

Book of Bible  
Genesis

A



Ω

## The Omega

Book of Bible  
Revelation

tree of life.



3 Now the serpent was more crafty ... He said to the woman, 'Did God say, "**You shall not eat from any tree in the garden**" ... God said, "You shall not eat of **the fruit of the tree** that is in the middle of the garden ... Have you eaten from the tree

Genesis **No Polarity** Jesus was Jew Revelation  
A Jewish Faith vrs Christian Ω



# Why do Catholics call Mary the Ark of the New Covenant?

By: Steve Ray

The Omega



Book of Bible  
Revelation

## New Covenant



## Scott Hahn same Thesis

God was very specific about the ark exact detail (Ex 25-30). a place where God himself would dwell

- ★ a place where God himself would dwell
- ★ a perfect container covered with pure gold

If the only begotten Son were to take up residence perfect dwelling place

- ★ the womb of a human girl,
- ★ would he not make her flawless?

The Alpha  
Book of Bible

A

Exodus



Old Covenant

Mary - Eve, Eucharist - Manna, New Jerusalem-Old, Jesus-Moses

## Old Covenant



Notice  
the  
Amazing  
Parallels



New Covenant

★ In the ark was the law of God inscribed in stone;

★ in Mary's womb was the Word of God in flesh.

★ In the ark was the urn of manna, the bread from heaven

★ in Mary's womb is the Bread of Life come down from heaven

★ In the ark was the rod of Aaron, proof of true priesthood.

★ in Mary's womb is the true priest.



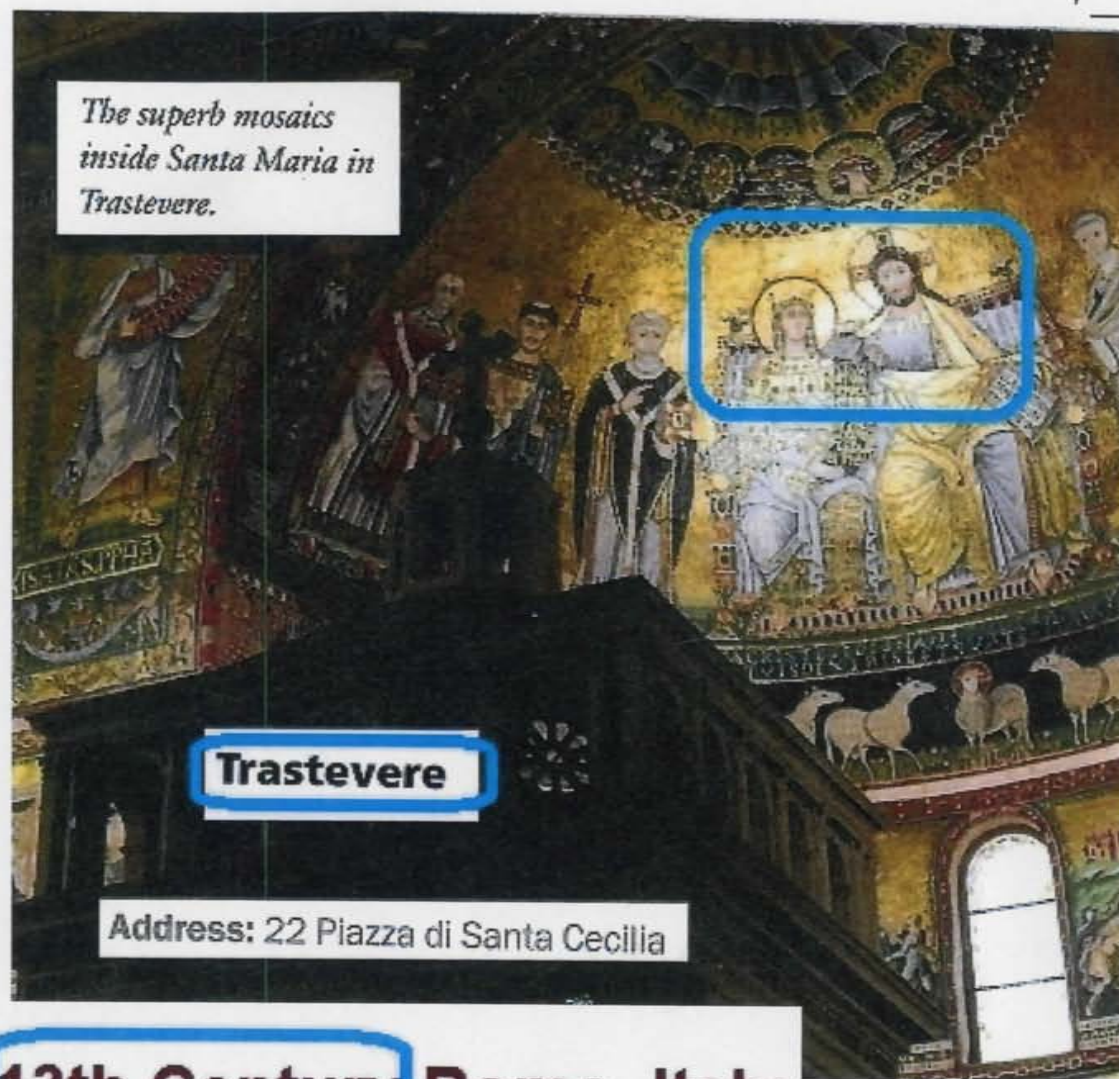
O'Meara, Thomas F

## THE BASILICA OF THE SACRED HEART AT NOTRE DAME

A THEOLOGICAL GUIDE  
TO THE PAINTINGS  
AND WINDOWS



Coronation of Mary



*The superb mosaics  
inside Santa Maria in  
Trastevere.*

**Trastevere**

Address: 22 Piazza di Santa Cecilia

**13th Century Rome, Italy**

St Francis

Assisi



Twelve Star Mary

October 2017 Visit to  
Rome and Assisi Italy

"Halo -Crown"



Rome Italy and The Vatican

Rome



Twelve Star **Bk Rev** Mary "Halo-Crown" is International

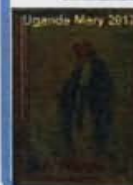
**One Month Visit to  
Uganda in January**

**May 1-10 Visit to Ireland**

Saint Mary's  
Church, Cong  
Co Mayo  
Ireland >>



Uganda  
12 Star  
Mary's

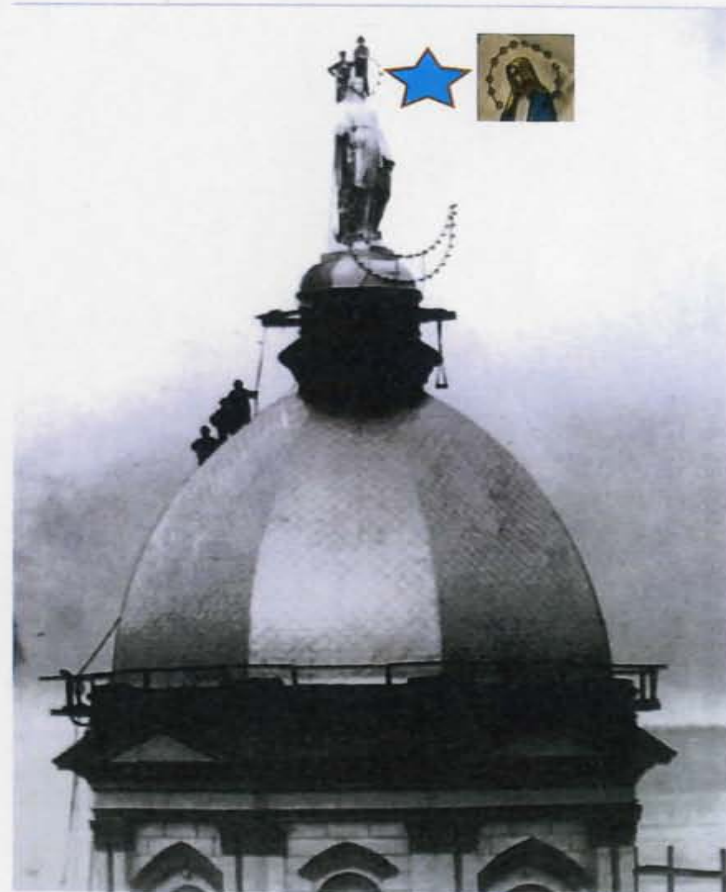
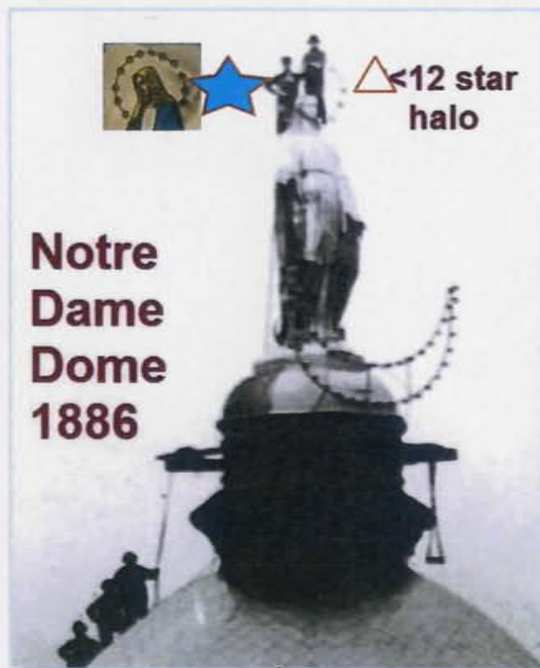


**Are there any 12 Star Mary's at  
University of Notre Dame??? Yes**

# Physics Prof Zahm added 12 Star Lighting in 1884

Removed ~ 1929 Why????

The crown and crescent electric lights on the Dome were removed some time in the late 1920s or early 1930s, but the Dome itself is still illuminated every night. Electrical lighting is now a given, but for the students and faculty living at Notre Dame in the late 1800s,





## Thesis:

Luigi Gregori  
came from Rome  
in **1874**  
to Paint  
the Basilica.



Delivered  
in 1876

Sistine Chapel  
Rome

The 1875  
plan was to  
install



"Napoleon



Mary  
Crown"

above the  
**1876 Altar** "Tabernacle"

## Hence:

this

### Phase 1

Luigi Gregori

**1875**

Design  
Illustration



## Then:

### Phase 2

~1878

Final Result

and new  
Arch  
in Ceiling  
needed a  
Painting  
by Luigi

or

Sorin

the coronation  
scene added to honor

**Queen of Heaven**

Mary as New Ark  
of New Jerusalem



**Evolution  
of ND  
Basilica  
Art Plan**

**Thesis:**

**One Main  
Cohesive  
Central  
Presentation  
Tabernacle to  
Ceiling Art**



**1888 Final  
Production**

**Revelation 11 & 12  
becomes  
Notre Dame**

**Passover  
becomes  
Mass Lamb**

**Lost Jereusalem  
Old Covenant Ark**



**becomes**

**Mary's Womb ND Tabernacle**





## Sorin's Robert Froc Victory Lamb

**Proposed  
Changes  
to Lamb on  
Tabernacle  
in order  
Better Focus  
Victory  
Lamb  
as  
Centerpiece  
of ND  
Basilica**



**Canopy on  
Tabernacle  
Lamb**


**Added 1877?**

**Original Color  
Burnished  
Silver**

**Color Now  
Gold**

**In Conclusion, Mary as Ark of New Covenant and Jesus as Lamb of God, get equal emphasis in Sorin's Basilica of Sacred Heart of Jesus and Mary...IMHO**

**The ark of the Old Covenant** had been **lost for centuries**—no one had seen it for about 600 years. But in **Revelation 11:19**, John makes a surprising announcement: **"Then God's temple in heaven was opened, and the ark of his covenant was seen within his temple."**  This last line of Chapter 11.

Then chapter 12 begins with **Revelation 12:1** **"A great portent appeared in heaven: a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. <sup>2</sup>She was pregnant and was crying out in birth pangs, in the agony of giving birth".** 

. . . Bible was not written with chapter divisions.... added in the 12th century.... chapters 11 and 12 was a continuing narrative.



1 The Next 13 Slides are for Basilica Tour June 2

## The Following Slides are Online **SLIDE 1**

### ND's Basilica Abbreviated **Book of Revelation**

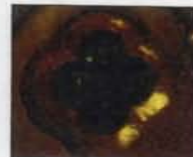
**(Revelation 1)** The revelation of **Jesus** Christ, which God gave him to show his servants what must soon take place; he made it known by sending his **angel (80)** to his servant John...

#### Grace to you and Peace



4 Grace and Peace from him who is and who was and who is to come, and from the **seven (53x)** spirits... before his throne, 5 ..from **Jesus** Christ...and on his account all the tribes of the **earth (72x)** ...8 **I am the Alpha and Omega (3x)**

#### Alpah and Omega



10...I was in the spirit on the Lord's day...12...I saw seven golden **lampstands (7x)** ... 13 I saw one like the Son of Man, clothed with a **long robe** and with a **golden sash** across his chest (**Vestments**).

2

## SLIDE R2

### 1860 Sorin/Napoleon III Vestments



20 As for the mystery of the **seven stars** that you saw in my right hand, and the **seven golden lampstands**: the **seven stars** are the **angels** of the **seven churches**, and the **seven lampstands** are the **seven churches**.

**(Revelation 2)** <sup>1</sup> "To the **angel** of the church in Ephesus write: These are the words of him who holds the **seven stars** in his right hand, who walks among the **seven golden lampstands**:



### Seven Basilica Lampstands

**(Revelation 3)** ...22 Let anyone who has an ear listen to what the Spirit is saying to the **churches**.

**(Revelation 4)** <sup>1</sup> After this I looked, and there in **heaven (50)** a door stood open! ... "Come up here, and I will show you what must take place after this." <sup>4</sup> Around the throne are **24 thrones**, and seated on the thrones are **24 elders**, dressed in white robes. <sup>6</sup> Around the throne, and on each side of the throne, are four living



**(Revelation 4)** 1 After this I looked, and there in **heaven (50)** a door stood open! ..."Come up here, and I will show you what must take place after this.' 4 Around the throne are **24 thrones**, and seated on the thrones are **24 elders**, dressed in white robes: 6 Around the throne, and on each side of the throne, are four living creatures, ... 7 ...1st living creature like a **lion** Mark ... 2nd living creature like an **ox** Luke ... 3rd living creature like a **human face** Matthew ... 4th living creature... **eagle** John. 8 Day and night without ceasing they sing, "**Holy, Holy, Holy**" the Lord God the Almighty, who was and is and is to come.△ 10 the **24 elders** fall before the one who is seated on the throne and **worship** the one who lives forever and ever.

**(Revelation 5)** ...no one in **heaven** or on **earth** or under the **earth** was able to open the scroll...6 Then I saw between the throne and the four living creatures and among the **elders** a **Lamb (31x)** *standing as if slaughtered*.

### Standing as if Slaughtered



**SLIDE R3**

**24 elders** fell before the **Lamb**..9 They sing a new song: "You are w△thy ... to open its seals, for you were **slaughtered** and by your blood you ransomed.. **saints**... "To the one seated on the throne and to the **Lamb** be blessing and honor and glory and might forever and ever. 11 Then I looked, and I heard the voice of many **angels** surrounding the throne and the living creatures and the elders; they numbered myriads of myriads and **1000's of 1000's**, 12 singing with full voice, "Worthy is the **Lamb** that was **slaughtered** to receive power and wealth and wisdom and might and honor and glory and blessing!"

4

**(Revelation 6)**... Then I saw the **Lamb** open one of the **seven** seals, .. "Come!" 2 I looked, and there was a **white**

**horse!** ..3 ... 2nd living creature.. "Come!" 4 ... came ... **horse, bright red;** ... opened the 3rd seal... "Come!" .. .. there was a 4th a **pale green horse!** there was a **black horse!** ... "Come!" 8

...FOUR HORSEMAN OF APOCALYSP



**SLIDE R4**

9 When he opened the fifth seal, I saw **Martyrs under the altar** for the word of God and for the testimony they had given

**(Revelation 7)** 1 After this I saw four **angels** standing at the four corners of the **earth**, ...the number of those sealed, **144,000**

... out of every tribe of the people of Israel: 5 ... **Judah** 12,000... **Reuben** 12,000... **Gad** 12,000...6 ... **Asher** 12,000... **Naphtali** 12,000...**Manasseh** 12,000...7 ..**Simeon** 12,000... **Levi** 12,000... **Issachar** 12,000... 8 **Zebulun** 12,000... **Joseph** 12,000... **Benjamin** 12,000

10 "Salvation belongs to our God who is seated on the throne, and to the **Lamb !"** 11 And all the **angels** ...**(80 Angels yrs 92 in Basilica Ceiling )**... stood around the throne...

**Names, Stars, Ceiling Angels**





5




## Names, Stars, Ceiling Angels



**SLIDE R5**

15 For this reason they are before the throne of God, and worship him day and night within his temple, and ... 17 for the **Lamb** at the center of the throne will be their shepherd, and he will guide them to **springs of the water of life**,

**(Revelation 8)** 1 When the **Lamb** opened the **seventh** seal, there was silence in **heaven** for **about half an hour**. 2 And I saw the **seven angels** who stand before God, and seven trumpets were given to them. 3 Another **angel** with a golden **censer** came and stood at the altar; he was given a great quantity of **incense** to offer with the prayers of all the **saints** on the altar that is before the throne.  4 And the smoke of the **incense**, with the prayers of the **saints**, rose before God from the hand of the **angel**. 5 Then the **angel** took the **censer** and filled it with fire from the altar. 8 The second **angel** **blew his trumpet**,

**Censer**



### **The Golden Altar of Incense**



God commanded the priests to burn incense on the golden altar every morning and evening, the same time that the daily burnt offerings were made. The incense was to be left burning continually as a pleasing aroma to the Lord.

6  
**Censer**

## SLIDE R6

10 The third **angel** blew his **trumpet**, and a great star fell from **heaven**, blazing like a torch, and it fell on a third of the **rivers** and on the **springs of water**. 11 The name of the star is **Wormwood**. A third of the **waters** became **wormwood**, and many died from the water, because it was made bitter. 12 The fourth **angel** blew his **trumpet**,

**(Revelation 10)**...And I saw another mighty **angel** coming down from **heaven**, ..5 Then the **seventh angel** is to blow his **trumpet**, the mystery of God will be fulfilled, as he announced to his servants the **prophets(12x)**.

**(Revelation 11)** 4...the two **lampstands** that stand before the Lord of the **earth**... 15 Then the **seventh angel** blew his **trumpet**, and there were loud voices in **heaven**, saying... 16 Then the **24 elders** who sit on their thrones before God fell on their faces and **worshiped** God... for rewarding your servants, the **prophets** and **saints** and all who fear your name... 19 Then God's temple in **heaven** was opened, and the Ark of Covenant was seen within his temple; and there were flashes, lightning, rumblings, peals of thunder, earthquakes, and heavy hail. ★

**(Revelation 12)** 1 A great portent appeared in **heaven**: a **woman** clothed w the **sun**, with the **moon** under her feet, and on her head a **crown 12 stars**. ★

**Basilica Tabernacle w Mary, New Ark of Covenant**



7  
(Revelation 12) 1 A great portent appeared in **heaven**: a **woman** clothed w the **sun**, with the **moon** under her feet, and on her head a **crown 12 stars**. ★

**Basilica Tabernacle w Mary, New Ark of Covenant**

<https://www.catholic.com/magazine/print-edition/mary-the-ark-of-the-new-covenant>

**Mary, Crowned w 12 Stars, Queen of Heaven and Earth**



**SLIDE R7**

2 She was pregnant and was crying out in birth pangs, in the agony of giving birth.. 5 And gave birth to a **son**, a male child, who is to rule all the nations with a rod of iron.

**(Revelation 13)** 8 The foundation of the world in the book of life of the **Lamb** that was **slaughtered**. 9 Let anyone who has an ear listen

**(Revelation 14)** 3 No one could learn that song except the **144,000** who have been redeemed from the **earth**. 4 It is these who have not defiled themselves **Lamb** wherever he goes. ...the presence of the holy **angels** and in the presence of the **Lamb**, with women, for they are **virgins**.



**SLIDE R8**

**Basilica Virgins**

**(Revelation 15)** 3 And they sing **the song of Moses**, the servant of God, and the song of the **Lamb**



**(Revelation 18)** 20 Rejoice over her, O heaven, you **saints** and **apostles** and **prophets**. 23 ...and the light of a lamp will shine in you no more; and the voice of **bridegroom** and **bride** will be heard in you no more. 24 And in you was found the blood of **prophets**, **saints**, and of all who have been **slaughtered** on **earth**."

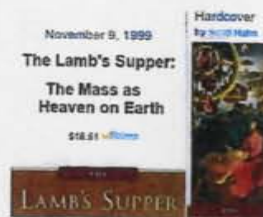




9

(Revelation 19) 4 And the **twenty-four elders** and the four living creatures fell down and **worshiped** God who is seated on the throne, saying, "Amen. Hallelujah!" crying out, "Hallelujah! For the Lord our God the Almighty reigns. 7 Let us rejoice and exult and give him the glory, for the **marriage** of the **Lamb** has come, and his **bride** has made herself ready. 9 "Write this: **Blessed are those who are invited to the** ★ **marriage supper** of the **Lamb**."

### Mass Photo



SLIDE R9

"Come, gather for the great supper **great supper** of God, 18 to eat the flesh

(Revelation 20).....12 And I saw the dead, great and small, standing before the throne, and books were opened....., the **book of life**.

(Revelation 21) 1 Then I saw a **new heaven** and a **new earth**; for the **first heaven** and the **first earth** had passed away, and the sea was no more. 2 And I saw the holy city, the **new Jerusalem**, coming down out of **heaven** from God, prepared as a **bride** adorned for her **husband**. ★

10

**(Revelation 21)** 1 Then I saw a **new heaven** and a **new earth**; for the **first heaven** and the **first earth** had passed away, and the sea was no more. 2 And I saw the holy city, the **new Jerusalem**, coming down out of **heaven** from God, prepared as a **bride** adorned for her **husband**.



**SLIDE R10**

## **New Jerusalem**

"See, I am making all things new." ...6 Then he said to me, "It is done! I am the **Alpha and the Omega**, the beginning and the end. To the thirsty I will give **water** as a gift from the spring of the **water of life**. "Come, I will show you the **bride**, the **wife** of the **Lamb**."

10 And in the spirit he carried me away to a great, high mountain and showed me the **holy city Jerusalem** coming down out of **heaven** from God. 12 It has a great, high wall with **12** gates, and at the gates twelve **angels**, and on the gates are inscribed the **names** of the **12 tribes** of the Israelites. 13 on the **east three** gates, on the **north three** gates, on the **south three** gates, and on the **west three** gates. 14 And the wall of the city has **12** foundations, and on them are the **12 names** of the **12 apostles of the Lamb**. 16 The city lies foursquare, its length the same as its width. 19 The foundations of the wall of the city are adorned with every jewel; the **first was jasper**, the **second sapphire**, the **third agate**, the **fourth emerald**, 20 the **fifth onyx**, the **sixth carnelian**, the **seventh chrysolite**, the **eighth beryl**, the **ninth topaz**, the **tenth chrysoprase**, the **eleventh jacinth**, the **12th amethyst**.



(Revelation 22)...Then the **angel** showed me the **river** of the **water of life**, bright as crystal, flowing from the throne of God and of the **Lamb**. 2 through the middle of the street of the city. On either side of the **river** is the **tree of life** with its **12** kinds of **fruit**, producing its **fruit for each month**;



**SLIDE R11**

### Basilica Tree of Life

But the throne of God and the **Lamb** will be in it, and his servants will **worship** him; .....the prophets, and with those who keep the words of this book. **Worship** God! 13 I am the **Alpha and the Omega**..first...last...beginning...end.


### Alpha and Omega ND Windows

17 The Spirit and the **bride** say, "Come." And let everyone who hears say, "Come." And let everyone who is thirsty come. Let anyone who wishes take the **water of life** as a gift. 21 The grace of the Lord **Jesus** be with all the **saints**.....**End of Bk Revelation**

The main ND Basilica's piece of art work is the Lamb, Standing as if Slain, atop the Basilica's New Ark of Covenant

## Alpha and Omega ND Windows

## SLIDE R12

17 The Spirit and the  **bride** say, "Come." And let everyone who hears say, "Come." And let everyone who is thirsty come. Let anyone who wishes take the **water of life** as a gift. 21 The grace of the Lord **Jesus** be with all the **saints**.....**End of Bk Revelation**

The main ND Basilica's piece of art work is the Lamb, Standing as if Slain, atop the Basilica's New Ark of Covenant (Mary Womb) 1876 Robert Froc Tabernacle.

## Alpha and Omega ND Windows

### Basilica Tabernacle w Lamb Center Piece

### June 2, 2017 Presentation on Fr Sorin, Apocalypse, Basilica

The following links present evidence that The ND Basilica's art work was coordinated around Fr Sorin's purchase of the Altar Tabernacle in 1873 where the entire Basilica theme for art work, including the stained glass windows, where a coordinated effort by Fr Sorin and Luigi Gregori to present a Mass in the Basilica, as an event that brought together **heaven** on **earth**, during a **half hour** **celebration of that liturgy**